

StoryWorks for teachers

a half day training workshop

How can you get all your teachers
to teach all of their children
outstandingly all of the time?



*"Excellent content, really
useful workshop. Great
Delivery. I will think about
how to deliver challenging
concepts using stories in
all lessons particularly
useful in science and
numeracy."
-- Ellie Robinson*



Successful outcomes

Teachers who create
inspiring, engaging
lessons

Children who are
engaged and love
learning

Schools with
outstanding results

"Very inspiring workshop today -- thank you so much. After
it, everyone was buzzing with ideas." -- Andrew Maud



What makes StoryWorks so powerful?

We've developed StoryWorks using the latest research in both neuroscience and the discipline of evolutionary psychology.

We've taken two key insights from the research:

- that we remember what we enjoy; and
- that excellent storytelling is the key to audiences remembering information and skills deeply to develop a half day workshop that we've found delivers on the promise of helping teachers to help their children learn more easily, enjoyably and for longer.

We've married the rigour of the science with the experiential learning practices gained in our work in theatre, television and film to create a workshop that's as enjoyable as it's effective.

"Well presented. Good variety of theory and practical. I'll apply it in all areas of teaching (cross curricular). Making potentially 'boring' lessons enjoyable and memorable!"
-- Danielle Stray



Why use story?

Telling stories reflects how we learn naturally and most deeply: our brains remember things by creating neural patterns.

As a species we have evolved and survived using patterns that are 'richest' in other words, those patterns that include emotional responses.

Stories mirror this process. They help us remember information and skills by creating richer, more extensive, neural patterns by attracting children's attention and embedding learning enjoyably.

StoryWorks gives teachers:

- 1. the theoretical understanding;**
- 2. a simple, strong framework;**
- 3. the practice to create great stories for every child, for every subject.**

"Really interesting concept for teaching, very well delivered. I will try to use the story approach in as many lessons as possible - especially for naturally quite dry topics."
-- Thomas Barton



StoryWorks workshop outline (half day or over two twilight sessions)

What do you want to get from today?

- Engaged and energised
- Check list for the session
- Set expectations of going out on a limb

What is a story?

- Discover what makes story so powerful: an emotional journey

Why is story and emotion critical?

- Understand evolutionary and neurological basis for what we remember
- Understand power of reward and positive emotion in story telling

What makes a good story?

- Roleplay the seven elements of a good story (S.T.O.R.I.E.S. framework)

How do you ensure your story sticks with your audience?

- Create approach to developing ways to make learning stick for particular children, groups and whole class (Who What Where wheel)
- Plan how to engage particular audience on a 'wholebrain' level.
- Exercises to show great learning goes beyond interactive – needs to be interactive AND enjoyable

How do you create a story lesson?

- Applying S.T.O.R.I.E.S and Who What Where approaches to create highly engaging lessons

Infinite Space and StoryWorks



Julia Haythorn and Simon de Deney set up Infinite Space with the modest aim of helping everyone communicate better. We marry the latest, proven scientific knowledge in learning and development with the practical experience and skills gained working in theatre, television and film.

StoryWorks is just one of Infinite Space's flexible workshops tailored to specific audiences and their needs.

StoryWorks for Teachers is one of the StoryWorks series, aimed at dramatically improving the understanding and practice of

communications. The series include workshops designed for presenters, leaders, internal communicators, salespeople, marketeers and politicians.

Practicalities

Length: **Half day (3.5 hours) or over two twilight sessions**

Numbers: **between 8 to 30**

Cost: **£500 + VAT**

Course notes: **included**

Where: **in school (on site)**

Like to find out more?

Call us on:

+44 (0) 7193 5175

or email at

simon@aninfinitespace.com